

RAYMOND CHAI

www.raymond-chai.com

Mobile Phone: +44 7980 000 230

Email: raychai2000@gmail.com

CHOREOGRAPHY

And The Band Played On (music: Armand Amar, Eric Bogle)	Centre of Advance Training	Robin Howard Theatre, London
Unbroken Silence (music: Ben Frost, Daniel Bjarnason)	Cloud Dance Festival	Bernie Grant Theatre Robin Howard Theatre, London
'Lilting'	Piccadillo Films	London
And Thereafter... (music: A. Part, J.S. Bach)	Ballet Black	Linbury Theatre Royal Opera House, London
In The Beginning, There Was... (music: J. Adams)	East London Dance	Stratford Circus, London
In The Night Garden (music: K. Janacek, J.S. Bach)	"Artelier"	Bridewell Theatre, London
La Sylphide (music: H. Lovenskiod)	National Ballet School	Maribor, Slovenia
Taniec (music: R. Twardowski)	Ballet Black	Linbury Theatre Royal Opera House, London
Auf Wiedersehen, Pet	BBC	London
The Murder Game	King's Head Theatre	London
Fantasy in G (music: J.N. Hummel)	"Artelier"	The Music Room, London
Songs Without Words (music: F. Mendelsshon)	"Artelier"	The Music Room, London
Correlation (music: F. Listz)	"Artelier"	The Music Room, London
Romeo and Juliet (opera) (music: C. Gounod)	Staatstheater Karlsruhe	Karlsruhe, Germany
Unexpected Song (music: Lloyd Webber)	Musical Hall, Stuttgart	Stuttgart, Germany
Das Wiegenlied, fur Dmitri (music: Lullabies of the world)	Hong Kong Ballet	Hong Kong
Das Wiegenlied, fur Dmitri (music: Lullabies of the world)	Sommer Tanz Fest	Bern, Switzerland
Variations on a Theme of Paganinni (music: S.Rachmaninov)	National Ballet of Portugal	Lisbon, Portugal
Brandenburg Suite (music: J.S. Bach)	National Ballet of Portugal	Lisbon, Portugal

TEACHING

London Contemporary Dance School	Lecturer in Ballet Technique
New English Ballet Theatre	Guest Ballet Teacher
Ballet Black, UK	Ballet Master and coach
Rambert Dance Company	Guest Ballet Teacher
Matthew Bourne's New Adventures	Guest Ballet Teacher
Richard Alston Dance Company	Guest Ballet Teacher
Wayne McGregor/Random Dance	Guest Ballet Teacher
DV8	Guest Ballet Teacher
Akram Khan and The National Ballet of China	Guest Ballet Teacher
Hofesh Shechter Company	Guest Ballet Teacher
English National Ballet	Guest Ballet Teacher
National Ballet of Portugal	Guest Ballet Teacher
Slovenian National Ballet	Guest Ballet Teacher
Ballett de Badisches Staatstheater, Karlsruhe, Germany	Ballet Master and Teacher
Ballett de Staatstheater, Hannover, Germany	Guest Ballet Teacher
Ballett Stadttheater Pforzheim, Germany	Guest Ballet Teacher
Ballett Stadttheater Luzern, Switzerland	Guest Ballet Teacher
Hong Kong Ballet, Hong Kong	Guest Ballet Teacher
Singapore Dance Theatre	Guest Ballet Teacher
'Shoes' – The Musical	Guest Ballet Teacher

STAGE

National Ballet of Portugal (Sao Carlos Opera House, Lisbon. Director: A. Jorge) Roles in:	
<ul style="list-style-type: none">• La Sylphide(Bournonville)• Raymonda(Bruhn after Petipa)• The Nutcracker(Petipa)• Graduation Ball(Lichine)• Napoli(Bournonville)• The Rite of Spring(Trinchieras)• Carmina Burana(Jorge)• Ad Libitum(Hurde)• There is a Time(Limon)• Romeo and Juliet (Skibine)	
CATS (music: A. Lloyd Webber, Chor: G. Lynn)	
<ul style="list-style-type: none">• 1st Coricopat, 1st Pouncival• 1st Mistofelees	Hamburg, Germany Zurich, Switzerland European Tour
Miss Saigon (Music:Boublil/Schoenberg, Dir: N. Hytner)	Stuttgart, Germany
<ul style="list-style-type: none">• Cover Club Owner, Ass. Commissar	
King and I (Dir: C. Renshaw, Chor: J. Robbins, L. Lubavitch)	West End, London
<ul style="list-style-type: none">• 1st cover The Intepreter	
Kiss Me Kate (Dir: A. Noble, Chor: R. Field)	Royal Shakespeare Co. West End, London
Anything Goes (Dir: T. Nunn, Chor: S. Mear)	National Theatre, West End, London
<ul style="list-style-type: none">• Luke	
Body of Experience	UK Tour